

Master in Linguistic and Literary Studies

Title : **Master in Linguistic and Literary Studies**

General field : **Linguistics, literature, discourse analysis, sociolinguistics, applied linguistics, culture and translation**

Coordinator : M'barek Rouwane

OBJECTIVES OF THE MASTER PROGRAMME

The Master in Linguistic and Literary Studies is intended for students who hold a Licence degree in the English Language and Literature. It provides them with basic knowledge about major trends and theories in the study of language and literature. It aims to reinforce and refine their language skills by exposing them to and training them in the analysis, and evaluation of different types of discourse, literary and non-literary. In the course of their master's studies, participants will be trained to read, analyze and evaluate linguistic and literary texts. They will develop their argumentative abilities and their logical reasoning. They will be trained to apply research methods to their own studies. They will also be prepared to carry on their studies in any field related to the English language, such as literary studies, linguistic studies, cultural studies, translation and education.

The proposed Master in Linguistic and Literary Studies will provide students with solid theoretical and methodological foundations for understanding the way language functions with the following objectives:

- to provide students with a basic knowledge of the main theoretical approaches to the study of linguistic and literary texts;
- to refine students' language skills and critical reasoning necessary for reading, analyzing, and evaluating different types of discourse;
- to develop students' skills of research, with a focus on methodology, data collection, synthesis and evaluation;
- to introduce students to the main approaches and concepts of translation theory, and to train them to translate texts from different sources (English, Arabic and French languages);
- to familiarize students with the main approaches to English language teaching, to train to adapt, plan lessons and language activities, and to have some language teaching practice.

By the end of their MA studies students will have developed a good knowledge of the English language, which will allow them to adapt it to any work such as teaching, doing translation work, working at advertising agencies, newspaper companies, working at the public sector.

They can also carry on their studies at the doctorate level and do more research, and eventually take up teaching positions at the university.

REGISTRATION REQUIREMENTS:

1. B.A. (Licence) in the English Language and Literature
2. Grade Transcripts
3. A Statement of Purpose
4. Two reference letters

- Written Exam
- Interview

DESCRIPTION OF THE MASTER

S 1	<p>Module 1 Majeur: Discourse analysis I: Introduction to Language studies:</p> <p>1.The structural organization of texts: (40 hours)</p> <p>2. Argumentation and persuasion (40 hours)</p>	<p>Module 2. Majeur Issues in Cultural/ Cross-cultural Representations:</p> <p>1. Cultural Encounters and Representations (40 hours)</p> <p>2. Techniques of the Discourse on the Other (40 hours)</p>	<p>Module 3: Majeur British and American Literary Studies</p> <p>1. British literary Renaissance (40 hours)</p> <p>2. American Literary Renaissance (40 hours)</p>	<p>Module 4: Outils Translation I and ESP</p> <p>1. Translation I (40 hours)</p> <p>2. English for Special Purposes (40 hours)</p>
S 2	<p>Module 5: Majeur Discourse AnalysisII: Discourse and Society</p> <p>1.Critical Discourse Analysis; Pragmatics (40 hours)</p> <p>2.Language, Culture and Society (40 hours)</p>	<p>Module 6 Majeur Post-colonial Cultural Issues in 20th Century non-western literature:</p> <p>1.African Literature (40 hours)</p> <p>2. Caribbean Literature and Latin American Literature (40 hours)</p>	<p>Module 7 Majeur: Studies in Modern British literature:</p> <p>1. Modern British Fiction and Poetry (40 hours)</p> <p>2. Modern British Drama (40 hours)</p>	<p>Module 8 Complémentaire: Translation II and Sociolinguistics</p> <p>1. Translation II (40 hours)</p> <p>2. Sociolinguistics I (40 hours)</p>
S 3	<p>Module 9 Majeur: Reading and Writing Essays and Stylistics</p> <p>1. Reading and Writing Essays (40 hours)</p> <p>2. Stylistics (40 hours)</p>	<p>Module 10 Complémentaire: Issues in Contemporary American and British Cultures</p> <p>1. Cultural Diversity in the USA (40 hours)</p> <p>2.Cultural Differences in the UK (40 hours)</p>	<p>Module 11 Majeur Studies in Modern American literature</p> <p>1. Modern American Fiction and Poetry (40 hours)</p> <p>2. Modern American Drama (40 hours)</p>	<p>Module 12 Outils: Applied Linguistics</p> <p>1. Sociolinguistics II (40 hours)</p> <p>2. English Language Teaching (40 hours)</p>
S 4	<p>Module 13 Research and Supervision</p>	<p>Module 14 Research and Supervision</p>	<p>Module 15 Research and Supervision</p>	<p>Module 16 Research and Supervision/ Training</p>
	<p>I. Research methodology and supervision in:</p> <p>1. Literary studies</p> <p>2. Cultural Studies</p> <p>3. Sociolinguistics : Language, Culture and Society</p> <p>4. English Language Teaching : Theory and Practice</p> <p>5. Translation : Theory and Practice</p>		<p>II. Training in:</p> <p>1. Translation</p> <p>2. Applied Linguistics: English Language Teaching</p>	
<p>NB. All research seminars are organized and supervised by the teachers involved in the master's programme.</p>				